

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine I

Allegro moderato 2 Fl. *p*

1 *p* *cresc.* *mf* *f*

8 *p* *cresc.* *mf* *f*

17 *ff* *f* 2. Ob.

21 *mf* *p* *rit.* Solo-Viol.

Moderato assai

28 *p*

35 *p* Solo-Viol.

41 **A** pizz. arco *p* *dolce*

Ben sostenuto il tempo

47 *pp*

52 *cresc.*

57 **B** *f* *f*

62 *ff* *dim.* 2

Detailed description: This is a page of a musical score for Violin I, first movement of Peter Ilyich Tchaikovsky's Violin Concerto in D Major, Op. 35. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with the tempo marking 'Allegro moderato'. The first system (measures 1-8) features a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and then forte (*f*). The second system (measures 9-17) continues the melodic line, reaching fortissimo (*ff*) and includes a woodwind entry for the second oboe (2. Ob.). The third system (measures 18-27) shows a ritardando (*rit.*) and a 'Solo-Viol.' section. The tempo then changes to 'Moderato assai' at measure 28. The fourth system (measures 28-35) continues the melodic line with piano (*p*) dynamics. The fifth system (measures 36-40) features a 'Solo-Viol.' section with a triplet of eighth notes. The sixth system (measures 41-46) includes a section marked 'A' with a pizzicato (*pizz.*) section followed by an arco section, with dynamics ranging from piano (*p*) to dolce. The tempo is marked 'Ben sostenuto il tempo'. The seventh system (measures 47-51) continues the arco section with pianissimo (*pp*) dynamics. The eighth system (measures 52-56) features a crescendo (*cresc.*). The ninth system (measures 57-61) includes a section marked 'B' with forte (*f*) dynamics. The final system (measures 62-66) concludes with fortissimo (*ff*) dynamics and a decrescendo (*dim.*) leading to a second ending (marked '2').

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Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.*

87 *mf* *mf*

91 1

97 *f* *fp* **D**

102 *poco cresc.*

Più mosso
106 *mf* *pp* 2. Ob. *pp*

Poco più lento
110 *pp* *poco a poco cresc.*

113 *mf* *f* *mf* *f*

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116 *mf* *f* *mf* *f* *mf* *f*

E Più mosso

119 *mf* *mf cresc.* 2. Ob.

Moderato assai

124 1 *ff*

131

134 *ff*

139 *p* **F**

142 *mf p* *mf*

146

150 *mf* *p* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

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4

molto sostenuto il tempo, moderatissimo

162 *pizz.*
pp

167 *arco* *pizz.*
p *pp*

173 **G** *arco*

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

184 *ff*

192

195 *ff*

200

205 **H** *ff*

208

211 *Solo-Viol.* *a tempo*
Cadenza *pp* *pp dolce*

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218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 **1** *Ben sostenuto* *mf dim.* *pp*

237 *cresc.*

241 **K** pizz. *f* *cresc.*

247 arco *ff* **2** *pp*

254 *p*

259 *pp* *p cresc.*

262

265 **L** *cresc.* *mf*

269 *f* **1**

Detailed description: This page of a musical score for Violin I in D major, measures 218-269. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are varied throughout. Measure 218 starts with a *poco cresc.* dynamic, followed by a *p* dynamic and a *pp* dynamic. A first ending bracket labeled **I** covers measures 218-224, ending with a *pp* dynamic and a *pizz.* instruction. Measure 225 begins with a *cresc.* dynamic and an *arco* instruction. Measure 231 starts with a *mf dim.* dynamic, followed by a *pp* dynamic, and is marked with a first ending bracket labeled **1** and the tempo marking *Ben sostenuto*. Measure 237 continues with a *cresc.* dynamic. Measure 241 begins with a *f* dynamic, followed by a *cresc.* dynamic, and is marked with a key signature change bracket labeled **K** and a *pizz.* instruction. Measure 247 starts with a *ff* dynamic, followed by a *pp* dynamic, and is marked with a second ending bracket labeled **2**. Measure 254 begins with a *p* dynamic. Measure 259 starts with a *pp* dynamic, followed by a *p cresc.* dynamic. Measure 265 begins with a *cresc.* dynamic, followed by a *mf* dynamic, and is marked with a key signature change bracket labeled **L**. Measure 269 starts with a *f* dynamic and is marked with a first ending bracket labeled **1**.

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Canzonetta

Andante

Ob.I 6 Klar. I con sord. pp

18 1 A p

27 pp pp

38 rit. B p pp

44 più f pp

52 5 C p p cresc. più f p

66 1 pizz. p

75 D arco 1 2 3 4 5 6 pp

84 mf p cresc. mf p

94 6 Ob.I Klar. I 1 mf

109 2. Fl. rallent. dim. p pp Fag. I 1 senza sord. attacca subito

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Finale

Allegro vivacissimo

ff

11

2

30

Solo-Viol.

rit.

Fag. I

Tempo I

53

p

f

dim.

p

62

2. Ob.

f

p

mf

dim.

p

72

mf

dim.

p

mf

dim.

p

mf

82

cresc.

f

mf

97

pizz.

A

p

f

mf

107

arco

f

p

f

p

f

117

B

pizz.

mf

f

127

137

3

Solo-Viol.

arco

C

7

ff

Solo-Viol.

154

pp

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Tempo I

5 Solo-Viol.

164 *p*

180 *mf* *mf*

194 **D** Molto meno mosso *p*

205

215 *Poco a poco rallentando* *pp*

229 *Quasi andante* *Poco a poco string.* 6

243 *Tempo I* *p* *f* *dim.* *p*

253 *f* *p* 2. Ob. *p* *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

276 **E** *f* *f*

289 1

296 *pizz.* *p* 2. Ob.

306 **F** *arco* *ff* 2

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317

327 *p* *cresc.*

336 *f p* *f p* *f p*

344 *f* *ff* **Poco meno mosso** **Tempo I** 3 **G** 18 **Fl. I**

374 *pizz.* *mf*

383 *arco* *mf* **2. Fl.** *pp*

395 **H** **Molto meno mosso** 1 2 3 4 5 6 *p*

407 7 8

416 *Poco a poco rallentando* *pp*

425

434 **Quasi andante** *Poco a poco string.* 14 6 **Solo-Viol.**

460 **I** **Tempo I** *p* *f* *dim.* *p*

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469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *pizz.*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* *L* *2*

Detailed description: This page of a musical score for Violin I in D major, measures 469-561. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *p poco a poco cresc.*, and *sempre cresc.*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *2.* (second ending). There are two rehearsal marks, 'K' and 'L', enclosed in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second oboe part is indicated by '2. Ob.' in measure 469. The page number '11' is in the top right corner.

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12

568

577

586

593

599

606

613

619

626

633