

Wolfgang Amadeus Mozart
Piano Concerto No. 20

Oboe I

Allegro

11 *p* *f*

20 *p*

28 *f* *p*

38 *f* *sf* *sf* **A**

51 1

60

68 2 3 10 *p* **B**

92 10 5 *f*

115 *p* 14 **C**

138 23 *p*

170 1 *f* **D**

181 *p* 3 *f* **E** 11

2

Oboe I

204 **F** 12 1 4 6

204 *f* *f* *p*

239 1 4 2 3 **G** 11

239 *p*

266

266 *f*

276 1

276 *p* *p*

285 **H** 16

285 *f* *p*

310

310 *f*

318 8 4 2 1 **I** 14 2

318 *fp fp fp fp p*

353 **K**

353 *f*

364 *Cad.* 1

364 *Cad.* *f sf sf*

375 2

375 *f*

383 3 1 2 8

383 *p pp*

Romanza

8 2 1 8

8 *f p*

26 1 1 1 4 6

26 *f p cresc. f*

37 **L** 26 8

37 *p f p*

Oboe I

Musical score for Oboe I, measures 80-155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *cresc.*, *fp*, *pp*, and *ppp*. Fingerings and breath marks are indicated throughout. A first ending bracket labeled 'M' spans measures 85-90. A second ending bracket labeled 'N' spans measures 118-123. A third ending bracket labeled '15' spans measures 144-155. The piece concludes with a double bar line and repeat dots.

Rondo
Allegro assai

Musical score for Rondo, measures 14-146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ppp*, and *p*. Fingerings and breath marks are indicated throughout. A first ending bracket labeled '14' spans measures 14-19. A second ending bracket labeled '3' spans measures 37-42. A third ending bracket labeled '29' and 'P 6' spans measures 54-60. A fourth ending bracket labeled '19' and '5' spans measures 112-118. A fifth ending bracket labeled '9' and '5' spans measures 146-152. The piece concludes with a double bar line and repeat dots.

Mozart — Piano Concerto No. 20

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Oboe I

182 **R** *f*

194 16 **S** 12 *p* 10 **T**

243

252

253 9 **U** 6

281 1 12

303 **V** 15

325 8 *f* 8 *Cad.*

355 *Maggiore* *p* 7

371 *f* *p*

383 *f* *p* **X**

396 2 2 3

407 *p* *p* 3

421 *p* *f*

Detailed description: This page of a musical score for Oboe I in Mozart's Piano Concerto No. 20 contains measures 182 through 421. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *p* (piano), and *Maggiore* (crescendo). Performance markings include fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 15), slurs, and breath marks. Specific measures are highlighted with boxed letters: **R** at measure 182, **S** at measure 194, **T** at measure 194, **U** at measure 253, **V** at measure 303, and **X** at measure 383. The score concludes with a double bar line at measure 421.