

# Ouvertüre zu Goethes Trauerspiel „Egmont“

## Violine II

L. van Beethoven, op.84

Sostenuto, ma non troppo

*marcato*

8

16

Allegro

*3*

23

31

37

46

53

60

68

76

# Violine II

86 *ff* *ff* *f* 2 6

99 *ff* *sf* *sf* *sf*

103 *f* 1

110 *sf* *sf* *sf* *sf* *sf* *sf*

116 *f p* C

122 *f* *p* V

128 *f* *p* V

134 *f*

140 *p* *p*

146 *Vc.* 9

162 *sfp* D *sfp*

168

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 86 to 168. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as dynamics (*ff*, *f*, *sf*, *f p*, *p*, *sfp*), articulation (accents, slurs), and performance instructions (fingerings 1, 2, 6, 9; breath marks; *Vc.*). Specific sections are marked with letters C, D, and V. The music features a mix of melodic lines and dense chordal textures.

Violine II

176 *p* *cresc.*

183

190 *ff* *E* *ff*

199 *f* *sf* *sf*

208

215 *sf* *sf* *sf* *sf* *sf* *sf*

223 *sf* *ff* *ff* *ff* *ff* *F* 2 2 6

241 *f* *ff* *sf* *sf*

245 *sf* *f* *G*

250 *sf* *sf* *sf* *sf* *sf* *sf*

259 *p* *p* 3 4

274 *ff* *f* *Ob.* *Klar.* 4

# Violine II

Allegro con brio

287 *pp* *cresc.*

294 *ff* *sf* *sf* *sf*

298 *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf*

306 H 3 V

313 *cresc.* *ff* *sf*

317

321

325

329 *sf* *sf* *sf*

333 *sf* *sf* *sf* *sf* *sf*

341 *ff*

Detailed description: This page of a musical score for Violine II contains measures 287 through 341. The music is in a minor key and 2/4 time. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *sf* (sforzando) and *ff* are used throughout. Performance instructions include a hairpin (*H*) and a breath mark (*V*). The piece concludes with a final fortissimo (*ff*) dynamic.