

Horn I in F

Academic Festival Overture

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Allegro

pp 2 6-7

8 Solo

molto p

13

pp dim.

A

pp 3 22-24

B Viol. I Solo

pp dolce

32

dim. 5 36-40 *p*

42

f 3 46-48 *p*

C

2 52-53 *pp*

56

4 60-63

Horn I in F

64

p dolce *p*

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Measures 64-71. Dynamics: *p dolce* (measures 64-66), *p* (measures 67-71). Includes a slur over measures 67-71.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Includes a slur over measures 72-75.

D

cresc. poco a poco

Musical staff 76-87: Treble clef, key signature of one sharp (F#). Measures 76-87. Dynamics: *cresc. poco a poco*. Includes a box labeled 'D' above measure 76 and a double bar line at the end of measure 87.

88 **L'istesso tempo, un poco maestoso**

ff *marc.*

Musical staff 88-93: Treble clef, key signature of one sharp (F#), common time signature. Measures 88-93. Dynamics: *ff* (measures 88-90), *marc.* (measures 91-93).

94

marc.

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99. Dynamics: *marc.*

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measures 100-105.

106 **Solo**

p

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111. Dynamics: *p*. Includes the word 'Solo' above measure 106.

112 **E**

p

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measures 112-116. Dynamics: *p*. Includes a box labeled 'E' above measure 112, a triplet of eighth notes in measure 114, and the number '3' above the triplet. A double bar line is at the end of measure 116.

119-122 **4** *f* 124-126 **3**

Musical staff 119-126: Treble clef, key signature of one sharp (F#). Measures 119-126. Dynamics: *f*. Includes a 4-measure rest (measures 119-122) and a 3-measure rest (measures 124-126). A double bar line is at the end of measure 126.

127-136 **F** **10** **2** **137-138** Hr. III

Musical staff 127-138: Treble clef, key signature of two sharps (F# and C#). Measures 127-138. Dynamics: *f*. Includes a 10-measure rest (measures 127-136) and a 2-measure rest (measures 137-138). Includes the text 'Hr. III' above measure 137. A double bar line is at the end of measure 138.

143-155 **13** Fag. I *animato*

Musical staff 143-155: Treble clef, key signature of two sharps (F# and C#). Measures 143-155. Dynamics: *animato*. Includes a 13-measure rest (measures 143-155). Includes the text 'Fag. I' above measure 155. A double bar line is at the end of measure 155.

Horn I in F

8
161-168
Fag. I >
f

175
181-187
7

G
14
188-201
Fag. I

H
4
211-214
p
3
219-221
p cresc.

225
4
8
ff

234

241
f

248
f

I
253
f

258
gestopft
poco f
offen
dim.

264
p
2
270-271

Horn I in F

272

p *cresc.*

K

f

283

sf *sf* *sf*

290

f *ff*

297

303

cresc.

309

L

fp *p*

315

M

mp espress.

330

dim. **4** *p* *dim.*

332-335

338

dim. **4**

342-345

Horn I in F

8
346-353
Ob. I
p cresc.

362
8
ff

371
sf

379 *Maestoso*

385

392

397