

Johannes Brahms
Academic Festival Overture

Kontrabaß

Allegro

pp sempre e sotto voce

8

12

pp *dim.*

A

17

pp

B

23

pp

33

dim. *p cresc.*

43

f *f ben marc.*

C 2

48

pp *ppp sempre*

56

pizz. 2

Detailed description: This is a page of musical notation for the Contrabass part of Johannes Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music begins with a series of eighth notes, followed by a more rhythmic pattern. There are several dynamic markings: 'pp sempre e sotto voce' at the beginning, 'pp' and 'dim.' around measure 12, 'pp' at measure 17, 'pp' at measure 23, 'dim.' and 'p cresc.' at measure 33, 'f' and 'f ben marc.' at measure 43, 'pp' and 'ppp sempre' at measure 48, and 'pizz.' at measure 56. There are also performance instructions like 'sempre' and 'sempre' in italics. The score is divided into sections labeled A, B, and C. Section A starts at measure 17, B at measure 23, and C at measure 48. There are repeat signs and first/second endings indicated by '2' and '2'.

Brahms — Academic Festival Overture

2

Kontrabaß

64 arco
pp

77 **D**
cresc. poco a poco

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz.
p *cresc. poco a poco*

122 arco
f *fp* *pf*

131 **F**
p *dim.*

141 **6**
p *dolce* *dim.*

157 *animato*
15 Ob.
ff *> sf* *> sf*

182 **G** **21** **H** **5** Viol. I

218 *p* *cresc.* *ff*

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Kontrabaß

231 *ff*

241 *ff*

250 *ff*

259 *p m. v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp*

314 *poco f*

324 *p* *dim.*

Vcl. *I* *K* *L* *M*

1 2 3 4 5 6 7

1 2

1

1

4

Detailed description: This page of a musical score for Contrabass (Kontrabaß) contains measures 231 through 324. The music is written in a single staff in bass clef. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as fortissimo (ff), piano (p), piano molto vivace (p m. v.), piano molto (poco f), and fortissimo piano (fp). Performance markings include accents, slurs, and hairpins for crescendo (cresc. molto) and decrescendo (dim.). There are seven first endings marked with '1' above the notes. Section markers are indicated by boxed letters: 'I' at measure 250, 'K' at measure 274, 'L' at measure 307, and 'M' at measure 314. A 'Vcl.' marking is present above measure 250. The page number '3' is in the top right corner.

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Kontrabaß

4

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 *p*

358 *p cresc.*

366 *ff*

372 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

387

392

396

Detailed description: This page of the musical score for the Contrabass part of Brahms' Academic Festival Overture contains measures 336 through 396. The music is written in bass clef. It begins with a dynamic of *p dolce* and includes markings for woodwinds: *Ob.*, *Klar.*, *Fl.*, and *Ob.*. A first ending bracket labeled '8' spans measures 343-344. The piece features a *cresc.* (crescendo) starting at measure 358 and a *Maestoso* section starting at measure 379, marked with a tempo of $\text{♩} = \text{♩}$ and a dynamic of *ff*. The score concludes with a final measure at 396.