

# Queen Mary Funeral Music (Z.860)

for Brass Quartet & Timpany

## Score (12':20")

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

### 1. Sounded before the chariot

Musical score for the first system, measures 1-5. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The music features a solemn, slow tempo with sustained notes and a rhythmic pattern in the timpani.

Musical score for the second system, measures 6-10. The score continues with the same instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music maintains the same key signature and tempo, with a focus on sustained notes and a consistent timpani rhythm.

Purcell - Queen Mary Funeral Music, Z.860 - Score

2. Funeral sentences

2  
13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

13

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

18

Purcell - Queen Mary Funeral Music, Z.860 - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This block contains the first system of the musical score, covering measures 22 through 25. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature is two flats (B-flat and E-flat). The music is written in a common time signature. The Timp. part has a measure rest for measures 22-24 and enters in measure 25 with a quarter note.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This block contains the second system of the musical score, covering measures 26 through 28. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature is two flats (B-flat and E-flat). The music is written in a common time signature. The Timp. part has a measure rest for measures 26-27 and enters in measure 28 with a quarter note.

Purcell - Queen Mary Funeral Music, Z.860 - Score

4  
29

Musical score for measures 29-31. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part has a single note at the end of measure 31.

29

Musical score for measures 32-35. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 32, then to common time (C) at measure 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part has a single note at the end of measure 35.

32

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

39 Verse

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Purcell - Queen Mary Funeral Music, Z.860 - Score

6  
44

Musical score for measures 44-47, featuring five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows the following notes and rests:

- C Tpt. 1:** Measure 44: G4, A4, Bb4, A4, G4. Measure 45: Rest, G4, A4, Bb4, A4, G4. Measure 46: Rest, G4, A4, Bb4, A4, G4. Measure 47: Rest, G4, A4, Bb4, A4, G4.
- C Tpt. 2:** Measure 44: G4, A4, Bb4, A4, G4. Measure 45: Rest, G4, A4, Bb4, A4, G4. Measure 46: Rest, G4, A4, Bb4, A4, G4. Measure 47: Rest, G4, A4, Bb4, A4, G4.
- Tbn.:** Measure 44: Rest, G4, A4, Bb4, A4, G4. Measure 45: Rest, G4, A4, Bb4, A4, G4. Measure 46: Rest, G4, A4, Bb4, A4, G4. Measure 47: Rest, G4, A4, Bb4, A4, G4.
- B. Tbn.:** Measure 44: G4, A4, Bb4, A4, G4. Measure 45: G4, A4, Bb4, A4, G4. Measure 46: G4, A4, Bb4, A4, G4. Measure 47: G4, A4, Bb4, A4, G4.
- Timp.:** Measure 44: Rest, G4, A4, Bb4, A4, G4. Measure 45: Rest, G4, A4, Bb4, A4, G4. Measure 46: Rest, G4, A4, Bb4, A4, G4. Measure 47: Rest, G4, A4, Bb4, A4, G4.

44

Musical score for measures 48-51, featuring five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows the following notes and rests:

- C Tpt. 1:** Measure 48: G4, A4, Bb4, A4, G4. Measure 49: Rest, G4, A4, Bb4, A4, G4. Measure 50: Rest, G4, A4, Bb4, A4, G4. Measure 51: Rest, G4, A4, Bb4, A4, G4.
- C Tpt. 2:** Measure 48: G4, A4, Bb4, A4, G4. Measure 49: Rest, G4, A4, Bb4, A4, G4. Measure 50: Rest, G4, A4, Bb4, A4, G4. Measure 51: Rest, G4, A4, Bb4, A4, G4.
- Tbn.:** Measure 48: G4, A4, Bb4, A4, G4. Measure 49: G4, A4, Bb4, A4, G4. Measure 50: G4, A4, Bb4, A4, G4. Measure 51: G4, A4, Bb4, A4, G4.
- B. Tbn.:** Measure 48: G4, A4, Bb4, A4, G4. Measure 49: G4, A4, Bb4, A4, G4. Measure 50: G4, A4, Bb4, A4, G4. Measure 51: G4, A4, Bb4, A4, G4.
- Timp.:** Measure 48: Rest, G4, A4, Bb4, A4, G4. Measure 49: Rest, G4, A4, Bb4, A4, G4. Measure 50: Rest, G4, A4, Bb4, A4, G4. Measure 51: Rest, G4, A4, Bb4, A4, G4.

48

Purcell - Queen Mary Funeral Music, Z.860 - Score

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Purcell - Queen Mary Funeral Music, Z.860 - Score

8  
60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

60

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

64



3. Thou knowest, Lord

68

Musical score for measures 68-72. The score is in 4/4 time and B-flat major. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music consists of quarter and eighth notes with rests.

73

Musical score for measures 73-77. The score is in 4/4 time and B-flat major. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music includes eighth-note patterns, quarter notes, and rests. Trill ornaments (*tr*) are indicated above the Timp. staff in measures 75 and 76.

Purcell - Queen Mary Funeral Music, Z.860 - Score

10  
78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

93

4. Canzona

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Play 2x

Purcell - Queen Mary Funeral Music, Z.860 - Score

12  
100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

100

*tr*

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

108

*Play 2x*

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.