

W.A. Mozart
Mass in C Major

Basso.

Kyrie.

Andante maestoso.



Gloria.

Allegro con spirito.



Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Basso.

24 *p* *f*

30 **B** *p* 1

37 1 *f*

44 *f* 3 **C**

49

56 *p* 1 1

65

74 *f* **D** *f* **V**

88 *p*

90 *f* **E**

98

105 *p*

Basso.

113 *f*

118 *F* *p*

124 *f*

132 *G* *f* 3 3

143 *f*

149 *H* *p* 4

161 *f* 3

166 3

171 *I* *p* 1

179 *f* 1

187

193 3

Basso.

Credo.

Allegro molto.

f

7

14 **K** *fp*

20 *fp fp fp f*

25

31 **L**

37

43 **M**

49 **1**

55 **N** **Adagio.** *p*

61 **O** *cresc. f sempre f*

66 *p*

Basso.

70 **P** *cresc. f* *pp* *f* **Tempo I.**

76

82 **Q** *fp* *fp*

88 *fp* *fp* *f*

94 **R** *pizz.* *p*

102 *f* *p* *f* *p*

110 **S** *f* *arco*

117 **T**

123 *fp* *fp* *fp* *fp* *fp* *decresc.* *fp* *fp* *f*

129 **U**

135

141 **V**

147

Basso.

Sanctus.

Andante maestoso.

Musical notation for the first part of the Sanctus, measures 1-10. The music is in bass clef, 3/4 time, and C major. It features a series of eighth-note chords with trills. Measure 10 ends with a fermata and the instruction "attacca".

Allegro assai.

Musical notation for the second part of the Sanctus, measures 11-37. The tempo is "Allegro assai". The music consists of eighth-note chords with trills. Measure 29 has a key signature change to B-flat major. Measure 37 ends with a fermata.

Benedictus.

Allegretto.

Musical notation for the Benedictus, measures 1-37. The tempo is "Allegretto". The music is in bass clef, 2/4 time, and C major. It features eighth-note chords with trills. Measure 9 has a key signature change to C minor. Measure 19 has a key signature change to D minor. Measure 28 has a key signature change to D major. The piece ends with a fermata in measure 37.

Basso.

47 **Ee**
fp fp *fp* *fp*
Allegro assai.

57 *pp* *f* *tr* *tr* *tr*

65 **Ff**

72 **Allegretto.**
p

82 **Allegro assai.**
f *tr* *tr* *tr*

90

Agnus Dei.

Andante sostenuto.

pizz.
p

7 *arco* *pizz.*

14 *arco* *pizz.* *arco* *cresc.*

21 *f* *p* **Gg** *pizz.*

28 *arco* *cresc.* *p*

36 *fp*

Basso.

44 **Hh** pizz. arco *fp*

54 *fp fp f p* **Andante con moto.**

60

65 **Ii** *cresc.*

70 **Allegro con spirito.** *f*

75 **Kk** *p*

81 *f*

85 *p*

89 **Ll** *f*

93 *bi*

97 **Mm** *p f* *bi*

108