

W.A. Mozart
Mass in C Major

Corno II in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

Musical notation for the beginning of the Kyrie. It features a Soprano line with dynamics such as *fp*, *f*, and *p*. The tempo is marked *Andante maestoso.* and *Più andante. (Più vivo.)*. The key signature is one flat (B-flat major/C minor).

Musical notation for the end of the Kyrie and the beginning of the Gloria. It includes dynamics like *fp*, *f*, and *p*. The tempo is marked *Andante maestoso.*

Gloria.

Allegro con spirito.

Musical notation for the beginning of the Gloria. It features a treble clef and dynamics like *f* and *p*. The tempo is marked *Allegro con spirito.*

Musical notation for the first section of the Gloria, marked with 'A' and '3'. It includes dynamics like *p*.

Musical notation for the second section of the Gloria, marked with 'B' and '1'. It includes dynamics like *f* and *p*.

Musical notation for the third section of the Gloria, marked with 'C' and '1'. It includes dynamics like *f*.

Musical notation for the fourth section of the Gloria, marked with '2'. It includes dynamics like *p*.

Musical notation for the fifth section of the Gloria, marked with '1' and '7'. It includes dynamics like *p*.

Musical notation for the sixth section of the Gloria, marked with 'D' and '8'. It includes dynamics like *f*.

Musical notation for the seventh section of the Gloria, marked with 'E' and '9'. It includes dynamics like *f*.

Corno II in C.

114 Bassi **F**
f

123 1 2 3 4 5
p *f*

135 **G**
p *f* *p* *f*

149 **H** 3
p *f*

164 **I** 2

175 1
p *f*

185 1

192

Credo:

Allegro molto.

f

7

13 **K** *fp fp fp fp*

22 2

Corno II in C.

31 L

39 M

47 1

57 N Adagio. $\frac{3}{4}$ P

72 Tempo I. *f*

80 Q *fp fp fp fp f*

90 R 12

109 Viol. I. S *p* *f*

118 T *fp fp fp fp*

126 U 1 *fp decresc.* *f*

136 V

144

Detailed description: This page of a musical score is for the second horn part in C major. It contains 11 staves of music, numbered 31 to 144. The score is written in treble clef with a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. Key markings include 'L', 'M', 'N', 'P', 'Adagio. 3/4', 'Tempo I.', 'Viol. I.', 'S', 'T', 'U', and 'V'. Dynamic markings include *f*, *p*, *fp*, and *fp decresc.*. Measure numbers 31, 39, 47, 57, 72, 80, 90, 109, 118, 126, 136, and 144 are placed at the beginning of their respective staves. The music consists of a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets.

Corno II in C.
Sanctus.

Andante maestoso.

7 **Aa**

15 **Allegro assai.**

27 **Bb**

38 **attacca**

Allegretto. **Benedictus.**

Viol. I.

8 **Cc**

20 **p dolce**

32 **Dd**

46 **Ee**

60 **Allegro assai.**

72 **Allegretto.**

Ff

Corno II in C.

83 **Allegro assai.**

91

Agnus Dei.

Andante sostenuto.

4 5 10 Gg^{Ob.I} 1

28 11 Viol. Hh5 1

Andante con moto.

53 7 Ii dolce cresc.

Allegro con spirito.

70 f tr

Allegro con spirito.

76 Kk p dolce f

Allegro con spirito.

84 p dolce f

91 L1 f

Allegro con spirito.

96 Mm 1 dolce

Allegro con spirito.

102