

W.A. Mozart
Mass in C Major

Tromba I in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

Andante maestoso.

Andante maestoso.

Gloria.

Allegro con spirito.

Allegro con spirito.

Allegro con spirito.

Allegro con spirito.

Allegro con spirito.

Allegro con spirito.

2

Tromba I in C.

Musical score for Tromba I in C, measures 95-189. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 95, 103, 123, 135, 148, 165, 181, and 189 are indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are several slurs and phrasing marks throughout. Specific notes are labeled with letters: 'E' above measure 95, 'F' above measure 103, 'G' above measure 135, 'H' above measure 148, and 'I' above measure 165. Fingerings are indicated by numbers 1-5 above notes. A section labeled 'Bassi' is indicated above measure 103. The piece concludes with a double bar line at measure 189.

Credo.

Allegro molto.

Musical score for the beginning of the Credo, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure numbers 1, 8, 18, and 25 are indicated at the beginning of their respective staves. The music starts with a dynamic of *f* (forte). There are several slurs and phrasing marks. Specific notes are labeled with letters: 'K' above measure 18 and 'L' above measure 25. Fingerings are indicated by numbers 1-2 above notes. The piece concludes with a double bar line at measure 25.

Tromba I in C.

35 M 1

44 3 1

55 N Adagio. 3 0 6 P f pp

72 Tempo I. 2

81 1 Q

90 R 13

110 Oboi S

118 1 T

125 1 1

132 U 1

139 V

146

4

Tromba I in C.

Sanctus.

Andante maestoso.

1
f
8
Aa
attacca

Allegro assai.

15
f
22
3
31
Bb
40

Benedictus.

Allegretto.

10
Cc
15
Ob. I.
pp cresc.
32
Dd
p
fp fp
44
Ee
Oboe I.
60
Allegro assai.
f
68
Ff
Allegretto.
p

Tromba I in C.

Allegro assai.

78 **1**

89

Agnus Dei.

Andante sostenuto.

1 2 3 **21 Gg 18** **Hh** **Ob.I.**

Viol. I.

Andante con moto.

9 **Sopr.** **Ob.I.** **solo** **5**

p

65 **Ii** **1** **cresc.** **f**

Tenor **p**

71 **Allegro con spirito.**

78 **Kk** **3** **f**

85 **3** **Ll** **f**

93

97 **Mm** **1**

102