

# Symphony No. 7

## 1st Flute

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Flute part of Beethoven's Symphony No. 7, measures 1 through 25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 7 starts with a *fp* (fortissimo-pianissimo) dynamic. Measure 14 begins with a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) dynamic. Measure 21 starts with a *dimin.* (diminuendo) marking. A box labeled 'A' is placed above measure 23. The score concludes with a final measure containing a fermata and a '5' time signature.



29 *pp cresc.* - - - - *ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf* *dimin.* *p dolce*

44 *pp*

49 *cresc.* - - - - - *ff* **B**

54 *p* *p*

**Vivace. (♩ = 104)**

61 *sempre p* *cresc.* - -

67 *p*

75 *f* *p*

83 *f sf sf sf sf sf ff*



93 *p cresc.*

102

**C**  
109 *ff p cresc. f p*

119 *cresc. f*

**D**  
127 *dolce f*

**E**  
147 *Clar. Bassn. Oboe cresc. ff*

156 *pp cresc. ff pp cresc. ff*

165 *sf sf sf ff*

172 *ff*



190 Oboe *pp* *cresc.* - - - -

198 **F** *f* *ff*

207

215 **G** *sf* *sf* *sf* *p*

222 *p*

230

238 Oboes etc. *cresc.* - - - -

246 *f*

251 **H** *ff*



256

261

266

*più f*

275

**I**

*ff*

281

287

*sf* *sf*

293

299

*p* *p*

307



317 K

*p* *cresc.* *ff*

325 *p* *p* *cresc.*

331 *f* *f*

338 *p* *dolce*

345 L

*ff* *p*

352 *pp* *pp* *cresc.*

359 *cresc.* *ff* *pp* *cresc.*

370 M

*ff* *p* *cresc.* *ff* *sf*

378 *sf* *sf* *ff*



384

393

405

414

421

429

436

441

446

*p* *pp*

*sempre pp* *pp*

*cresc.*

*più cresc.* - *ff*

*ff* *ff*

**N** 1. 2. 3. 4.

5. 6. 7. 8.

1. 2. 3. 4.

5. 6.



# II.

Allegretto. (♩ = 76)

**A** Vln. 2      **B** Vln. 1      **C** *ten.*

26 15 8 15 6 *cresc. - - ff*

77 *ten.*

89 **D** *dimin. - - sempre dimin. - - - p*

103 *p* *dolce*

136 *dimin. p cresc.*

144 **E** *f sf ff p dolce*

156

166

176 **F** [*fugato*] *cresc. - - - - - dimin.*





206 **Bassi** *ten.* *p cresc.*

214 **G** *ff*

219 *p*

237 *dimin.* *pp* *ten.* *ff* **H**

249 *ten.* *ff* *pp* *pp*



### III.

Presto. (♩ = 132)

Musical score for Flute I, measures 1-117. The score is in 3/4 time and A major. It features various dynamics and articulations. Measures 1-8: *f* (measures 1-4), *p* (measures 5-8). Measure 9: *cresc.*, *sf*, *sf*, *f*. Measure 21: *p*. Measure 32: *pp*, *ff*, *p*. Measure 48: *pp*, *Ob. 1*, *etc.*. Measure 74: *p cresc. poco a poco*. Measure 88: *f*, *ff*. Measure 99: *p*. Measure 117: *p*, *ff*. The score includes fingerings (e.g., 2, 3, 6, 8, 5, 6), slurs, and a trill (tr) in measure 117.



127

137

*sf sf sf sf ff*

149

*Assai meno presto* Clar. 1  
*p*

170

182

*p dolce*

193

201

Oboes  
*cresc. - - ff*

213

221



Presto

239

*f* *p*

247

*cresc.* *sf* *sf* *f*

258

*p*

267

*sempre p*

278

*sempre p*

288

**B** *p* *pp*

300

*pp* *pp*

315

Ob. 1 etc. *p cresc.* *poco a poco*

341

**C** *f*



355 *ff* *p*

366 *p*

384 *ff*

394

405 *sf* *sf* *sf* *sf*

**Assai meno presto**

Clar. 1

413 *p* *p*

434 *p dolce*

447

455



467 Oboes  
cresc. - - ff

477

486 Presto  
f p

505  
cresc. sf sf

517  
f

528  
p pp

543  
ff p pp

553 Ob. 1 etc.  
p cresc. poco a poco

578  
f ff



592

*p*

603

*p*

621

*ff*

629

*ff*

640

*sf sf sf sf*

Coda

649

**Assai meno presto**

*p*

**Presto**

*ff*



# IV.

Allegro con brio. (♩ = 72)

Musical score for Flute I, measures 1-60. The score is in A major (three sharps) and 2/4 time. It begins with a *ff* dynamic and features a series of eighth-note patterns. Measure 7 starts with a *sf* dynamic. Measures 13-18 include first and second endings. Measures 19-24 continue with *sf* dynamics. Measure 25 is marked *ff*. Measures 32-37 are also marked *ff*. Measure 38 is marked with a box containing the letter 'A'. Measures 47-58 feature a sixteenth-note triplet in measure 47 and continue with eighth-note patterns. The piece concludes in measure 60 with a *f* dynamic followed by a *p* dynamic.





66 **B** *ten.*  
*f p f f f f*

80  
*p dolce*

86 *ten.*  
*f f f f p*

93  
*cresc. poco a poco*  
 1. 2. 3. 4. 1. 2. 3.

103 **C**  
*ff sf sf sf sf sf sf*

114  
*sf sf sf sf sf sf*

122  
*sf ff* [Dal segno]

128  
*ff sf sf sf*

136  
*sf sf sf*



**D**

Vln. I

147

*f sf sf sf sf sf*

158

*sf sf sf sf sf sf*

166

*sf sf sf sf*

173

*sf sf sf sf*

181

*sf sf sf*

190

199

*dimin.*

**E**

208

*pp*

215

*pp*



224 F

*cresc.* - - - - - *ff*

232 *sf sf sf sf sf sf*

240 *sf ff*

247

254 *ff*

263

274

281 G

*f p f p*

295 *ten. p f p f p f p f p*



305 *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce*

314 *cresc. poco a poco* 1. 2. 3.

322 4. 1. 2. 3. 4. 5. **H** *ff* *sf* *sf*

334 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *sf*

355 **I**

364 1. 2. 3. 4. 5.

382 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*



406

1. 2. 3. 4. 5. 6. 7. 8. **K**

*ff*

418

*sf*

426

434

*fff*

442

*sf sf sf sf p cresc.*

**L**

450

*fff sf*

459

*sf sf sf sf sf*

469

*ff sf sf sf ff*

