

Symphony No. 7

Violoncello

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

16 *dimin.* *pp* *cresc.* *ff*

21 *dimin.* *p* *pp* **A**

31 *cresc.* *ff*

36 *ff* *ff*

40 *ff* *dimin.* *p* *pizz.*

46 *arco.* *pp* *cresc.*

53 **B** *ffp* *p* *fp* *p* **Fl. 1**



63 *Vivace.* (104)

p

Detailed description: This system contains measures 63 through 70. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first two measures are whole rests. From measure 3, the bass clef line begins with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first note of measure 7.

71

sfp

Detailed description: This system contains measures 71 through 78. The bass clef line continues with eighth notes. A dynamic marking of *sfp* (sforzando piano) is placed below the first note of measure 75.

79

sfp *f* *p* *f* *sf* *sf* *sf*

Detailed description: This system contains measures 79 through 86. The bass clef line continues with eighth notes. Dynamic markings are placed below the first notes of measures 80, 82, 84, 85, and 86, reading *sfp*, *f*, *p*, *f*, *sf*, *sf*, and *sf* respectively.

87

sf *sf* *ff*

Detailed description: This system contains measures 87 through 92. The bass clef line continues with eighth notes. Dynamic markings are placed below the first notes of measures 87, 88, and 89, reading *sf*, *sf*, and *ff* respectively.

93

Detailed description: This system contains measures 93 through 98. The bass clef line continues with eighth notes.

99

p cresc. *stacc.*

Detailed description: This system contains measures 99 through 105. The bass clef line continues with eighth notes. Dynamic markings of *p cresc.* and *stacc.* are placed below the first notes of measures 100 and 105 respectively.

106

ff *p*

C

Detailed description: This system contains measures 106 through 112. The bass clef line continues with eighth notes. Dynamic markings of *ff* and *p* are placed below the first notes of measures 107 and 110 respectively. A box containing the letter 'C' is positioned above measure 107.

113

cresc. *f* *p* *cresc.* *f*

Detailed description: This system contains measures 113 through 121. The bass clef line continues with eighth notes. Dynamic markings of *cresc.*, *f*, *p*, *cresc.*, and *f* are placed below the first notes of measures 113, 114, 115, 117, and 118 respectively.

122

sf *p*

Detailed description: This system contains measures 122 through 128. The bass clef line continues with eighth notes. Dynamic markings of *sf* and *p* are placed below the first notes of measures 127 and 128 respectively.



130

dolce *f*

137

dimin. *p* *pp*

144

cresc. poco a poco

150

ff *pp*

157

cresc. *ff* *pp* *cresc. ff*

165

sf *sf* *ten.* *sf* *ff*

172

ff

179

pp

189



194

cresc.

200

F
f *ff*

207

214

G
ff *sf* *sf*

224

pp

231

cresc. poco

237

a poco

244

f

251

H
ff



258



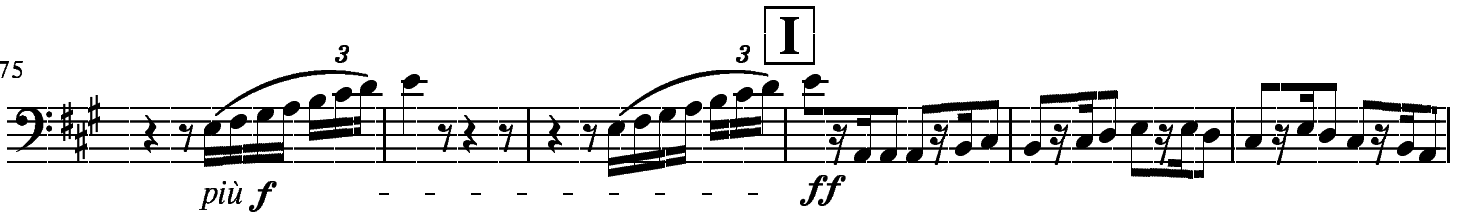
264



270



275



281



287



292



297



306



318 K

cresc *ff*

325

p *cresc.* *f*

334

sf *p*

342 L

dolce *ff*

350

dimin. *p* *pp* *pp*

358

cresc. poco a poco

364

ff *pp* *cresc.* *ff*

372 M

pp *cresc.* *ff* *sf* *sf*

380

ten. *sf* *ff*



386

Musical staff for measures 386-393. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a few notes, followed by a whole rest, then a half note, and continues with a series of eighth notes. Dynamics include *p* and *pp*.

394

Musical staff for measures 394-400. The staff continues with a steady eighth-note pattern. The dynamic is marked *sempre pp*.

400

N

Musical staff for measures 400-407. The staff continues with eighth notes, some with slurs. A box containing the letter 'N' is placed above the first measure of this system.

408

Musical staff for measures 408-415. The staff continues with eighth notes, some with slurs. The dynamic is marked *cresc.*

416

Musical staff for measures 416-423. The staff continues with eighth notes, some with slurs. The dynamic is marked *più cresc.* and *ff*.

424

Musical staff for measures 424-430. The staff continues with eighth notes, some with slurs.

431

Musical staff for measures 431-437. The staff continues with eighth notes, some with slurs.

438

Musical staff for measures 438-443. The staff continues with eighth notes, some with slurs. The dynamic is marked *ff*.

444

Musical staff for measures 444-450. The staff continues with eighth notes, some with slurs.



II.

Allegretto. (♩ = 76) *ten.*

Violoncello I

Violoncello II

12

25

A

35

44

B

53



64

f *più f*

75 **C**

ff

83

91

dimin. *sempre dimin.* *p*

100 *pizz.* **D**

112

cresc.

124

dimin. *p* *cresc.* *dimin.*

136

p *cresc.*



146 *arco.* **E** *pizz.*
f *ff* *p*

159

173 **F** 1. 2.
cresc. *dimin.*

186 3. 4. 5. *Viol. II* *arco.*
pp *sempre pp*

196

203

213 **G** *ten.* *ten.* *cresc.* *pizz.*
ff *p*

225 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

238 14. 15. 16. 17. 18. *arco.* **H** *ten.*
dimin. *pp* *ff* *p*

251 *ten.* *pizz.*
ff *p* *p*

266 *arco.*
f



III.

Presto. (♩ = 132)

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *cresc.*

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *f*, *f*, *sf*. Includes a fermata with "10" below it.

Musical staff 3: Violin I part, bass clef, 3/4 time signature. Dynamics: *pp*, *ff*. Includes a fermata with "7" below it.

Musical staff 4: Violin I part, treble clef, 3/4 time signature. Dynamics: *pp*, *ff*, *p*. Includes a fermata with "4" below it.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *arco*, *cresc. poco a poco*.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *f*, *ff*, *p*. Includes a boxed "A" above the staff.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a first ending bracket with "1." above it.



149 **Assai meno presto.** (♩ = 84) **Fl. I**

191 **Clar. Ob.**

216 *p* *sempre dimin.*

232 **Presto**

248 *cresc. sf sf f*

263 *p* *sempre p*

278 **B** *p*

300 **Viol. I** *pp* **Viol. I**

320 *pp* **pizz.**



338 *cresc. poco a poco* arco

352 **C** *f ff p* pizz.

365 arco *p cresc. f sf*

379 *sf sf p cresc. ff*

391 *sf*

402 *sf sf sf sf*

413 **Assai meno presto** *p* Fl. I

452 *12* Clar. Ob. *cresc. ff*

475

[Continue-->]



487

p *sempre dimin.* *ppp*

500 **Presto**

f *p* *cresc.*

514

sf sf f f sf

Viol. I

Viol. I

536

pp ff

555

pp ff p pizz.

572

arco
cresc. poco a poco

585

D

f ff p pizz.

601

arco p cresc. f sf sf sf

617

p cresc. ff



630

Musical staff for measures 630-642. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with slurs, followed by a double bar line and a fermata. The dynamic markings *sf* are placed below the notes.

643

Coda **Assai meno presto** **Presto**

Musical staff for measures 643-648. The staff is in bass clef with a key signature of one flat. It begins with eighth notes and slurs, followed by a series of half notes with a *p* dynamic marking, and ends with a *ff* dynamic marking.

IV.

Allegro con brio. (♩ = 72)

1. 2. 3. 4. 5. 6.

Musical staff for measures 7-10. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features eighth notes with slurs and dynamic markings *f* and *sf*.

11

7. 1. 2.

Musical staff for measures 11-20. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs and dynamic markings *sf*.

21

1. 2.

Musical staff for measures 21-30. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs and dynamic markings *ff*.

31

A

Musical staff for measures 31-43. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs and dynamic markings *ff*.

44

Musical staff for measures 44-55. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs and dynamic markings *f*.

56

Musical staff for measures 56-62. The staff is in bass clef with a key signature of two sharps. It features eighth notes with slurs and dynamic markings *f*.



65 *pizz.* *p* *arco* *f* *pizz.* *p*

75 *arco* *ten.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *ten.*

87 *p* *f* *p* *f* *p* *f* *p* *p* *cresc.* *poco a poco*

98 *ff* **C**

108 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

123 1. 2. [Dal segno] *ff* *ff* *sf*

134 *sf* *sf* *f* *sf* *sf* *sf*

145 *sf* *sf* *sf* *sf* **D**

154 1. 2. 3. 4. 5. 6. 1. 2. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

164 1. 2. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



175

sf sf sf sf

187

sf

198

dimin.

208 **E**

pp pp

Viol. I

221 **F**

cresc. ff

Viol. I

233

sf sf sf sf sf sf sf

243

ff

253

ff

266

ff

277 **G**

f



286 **pizz.** **arco**
ten

p *f*

297

f f f p *f f f f p*

311

cresc. poco a poco

322 **H**

ff

332

sf sf sf sf ff sf sf sf sf sf sf sf

345

sf sf sf

350

sf

359 **I**

370

382



394 1. 2. 3.

406 4. 5. 6. *sempre più f* 7. 8. **K** 9. *ff*

418 10.

431 *fff*

442 **L** *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

