

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. *p cresc. f ff* Viol. I

32 *p cresc. sf sf sf sf sf sf f*

52 *ff p cresc.* Fl. I Cl.

93 *ff ff*

111 *ff* 2 3 22

151 *p cresc. f* B

170 *più f ff* 5 5

196 *sempre più p pp*

225 *ff pp ff* C

244 *p*

262 *cresc. f* Adagio Solo Tempo I *p cresc. f f*

280 *sf sf sf sf sf sf ff* D

300 *p* Viol. I Cl. 1 4 4 19

Beethoven — Symphony No. 5

OBOE I

2

346 *ff*

361 *E*

379 *ff* *ff*

401 *f*

425 *ff*

448 *sf*

469 *ff* Viol. *pp*

486 *p* Viol. I *pp* *ff*

Andante con moto (♩ = 92)

7 Viol. I *p* *f* = *p* *f* *p*

29 *pp* *ff* *ff* sempre *sf* *sf* *sf* = *p* Cl. I 10 6

56 *f* *p* *cresc. f* = *p* *f* *p*

71 *pp* *ff* *sf* *sf* *f* dim.

87 *p* 9 Fag. *ff* *f* = *p* Viol. I 6 *pp*

114 *ff* 7 Fl. I *dolce*

Beethoven — Symphony No. 5

OBOE I

3

133

144

cresc. **D** *ff* *dimin.* *p*

166

Holz. *p* **E** *f sf* Holz.

185

ff *sf* *p dolce*

205

4 Fag. *pp* *p* *f* *f* *ff* *p dolce* Tempo I

222

f sf *f* *ff* *sf* *p* *f* *ff*

Allegro (♩=96) *poco rit.* a tempo *poco ritard.* a tempo

6 1 8 1 7

Cor. *f*

33

poco ritard. a tempo Bassi *sf sf sf sf* *dimin. pp* Viol. I

51

p *pp* *cresc.* *f*

74

ff *sf*

92

A *sf sf sf* *dimin. pp* *p* *p*

113

pp *p sempre* *cresc.*

127

f *ff* *p*

141

Viol. I *f* 1. 2. Fag. *f*

Beethoven — Symphony No. 5
OBOE I

471 *cresc. f*

480 *C*

492 *più f*

500 *ff* *D*

509 *sf sf ff sempre* *E*

522 *Tempo I (♩ = 96)* *10* *Cl.* *p* *4*

548

565 *cresc.*

580 *Allegro (♩ = 84)* *ff*

595

601 *sf sf sf* *1* *1* *b♭*

612 *b♭*

624 *F* *1* *1* *3* *3* *f*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 5, measures 471-624. The score is written in treble clef with a key signature of one flat (B-flat major). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, *sf*, *ff sempre*, and *p*. There are also tempo markings: *Tempo I (♩ = 96)* and *Allegro (♩ = 84)*. The score includes several measures with rests, indicated by a '1' above the staff. Chord symbols *C*, *D*, and *E* are placed above the notes. A section starting at measure 522 is marked *Cl.* and *p*, with a '4' above the staff. The page ends with a *f* dynamic marking and a triplet of eighth notes.

Beethoven — Symphony No. 5
OBOE I

6

636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *sf* *f*

674 *più f* *ff*

685 H. 5 FL. I *p cresc.* *f*

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc poco a*

725 *poco*
Presto (♩ = 112)
sempre più Allegro

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803