



307-346

Bowed DCO.

Fünfte Symphonie

Violino I

L. van Beethoven, Op.67

Allegro con brio $\text{♩} = 108$

ff
Viol. II
Viola
p
Viol. II

11
Viola
cresc.
f

22
ff
p

34
cresc.
-sf
sf
sf
sf
sf

43
sf
f
42
4

52
A
ff
G. P.
Corni

63
p dolce
Clar. I
p

77
cresc.

90
ff

101
ff

110
G. P.
2

Violino I

2

125 Clar. I, II Viol. II Clar. I, II Viol. II Clar.

137

148

162

174

187

202

220

236

248

259

271

282

Violino I

Handwritten musical score for Violino I, measures 291-440. The score includes various annotations and performance markings:

- Measure 291:** Includes a handwritten 4_2 and a circled **D**.
- Measure 300:** Includes **G.P.**, **Fag.**, **F.I.**, and a **p** dynamic marking.
- Measure 315:** Includes **F.I.** and **F.I.** markings.
- Measure 329:** Includes **Clar. I**, **cresc.**, and **V** markings.
- Measure 343:** Includes **4** and **ff** markings.
- Measure 353:** Includes **V** markings.
- Measure 362:** Includes **E**, **only ff**, and **G.P.** markings.
- Measure 376:** Includes **ff**, **Clar.**, and **ff** markings.
- Measure 391:** Includes **F.I.**, **Fag., Vcllo**, **f**, and **1** markings.
- Measure 406:** Includes **3** markings.
- Measure 415:** Includes **2 2 1 3 2 2 2** and **sf** markings.
- Measure 425:** Includes **F** marking.
- Measure 440:** Includes **F.I.**, **F.I.**, **F.I.**, **F.I.**, and **pesante** markings.

SUL G
(nnn)

Violino I

466 Fl. I

469 ff

480 Viol. II pp ff

492 div

Andante con moto ♩ = 92
Viola e Vcllo 8^{va} basso

9 f p mp cresc. f p

21 p dolce pp ff

32 sempre ff sf sf

37 ppp sempre p p cresc. f pizz.

51 arco cresc. f p

61 mp cresc. f p f p

71 dolce pp ff

81

Violino I

85 *pp* *sempre pp*

95 *pizz.* *cresc. f* *p* *pp*

106 *arco* *dolce* *sempre pp*

110 *sempre pp*

114 *legato* *pp* *point*

124 *sempre pp* *f* *Fl. I*

136 *p* *Fl.* *Cor.*

147 *ff* *mf*

158 *mf* *piu p* *pp*

164 *pp*

168 *pp*

172 *cresc.*

176 *f* *Fl. I* *p dolce* *Viola* *Viol. II*

Violino I

6

183 *cresc.* *ff*

190 *sf*

196 *pp*

205 *Piu moto* $\text{♩} = 116$ *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

216 *Tempo I* *ff* *pp dolce* *cresc.* *f sf f sf* *p pp*

229 *mp* *Viol. II Viola 8va basso*

240 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$ *pp* *poco ritard.* *a tempo*

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5

25 *f*

37 *sf* *sf* *sf* *sf* *dim. pp* *pp*

50 *poco ritard.* *a tempo* *pp*

Violino I

63 *cresc.* *f*

74 *ff*

85 *sf sf sf sf* *dim. pp* **A** Bassi

98 *p* Fl. I Fl. I

111 *sempre p*

121 *cresc.*

128 *f* *div* *ff* *pp*

138 Bassi Viola

148 Viol. II

157 **13** Bassi

176 Viol. II *f*

184 *sf sf sf*

191 **13** Bassi **B**

211 Viol. II *pp* **17** Bassi arco

Violino I

236 *celli* *poco ritard. a tempo* Clar. I Vello. pizz.

250 *pizz.* *poco ritard.* *a tempo* arco *sempre pp* *pizz.*

260 arco *pp* 24 *pizz.*

270 *sempre pp* Vello

281 *pizz.* *sempre pp*

293

305

316 *ppp* arco 1 2 3 4 5 6

330 *sempre pp* 7 8 9 10 11 12 13 14 15

345

359 *Allegro d. 84* *cresc.* *attaca* 1 2 3 4 5 6 7

374 *ff*

382

388

heel

Violino I

393 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *ff p cresc. f*

422 *p p f pp*

428 **B** *cresc.*

434 Viola *p p* Viola *p p*

441 Viola *sf p mf*

447 *sf sf più f ff*

457 *più f*

464 *p* *v point* *sp*

471 *cresc. ff*

480 **C** *cresc. ff*

Tromb. I, II

Violino I

603 Ob. I, Clar. I

611

622 *mf*

629 *cresc.* *f* *p*

635 *pp* *cresc.* *ff*

641 Ob. I

647 *p* *sf*

653 *f* *sf* *sf* *più f*

662 *sf* *sp* *sf* *mf* *sfmf*

674 *sf* *sf* *sf* *più f*

678 *ff* *sf* *sf*

683 *sf* *sf* *Non dir.* *Fag.* *Cor.*

Detailed description: This is a page of a musical score for Violino I, spanning measures 603 to 693. The score is written in a single system with ten staves. It features various musical notations including treble clefs, time signatures, and dynamic markings such as *sf*, *f*, *pp*, *cresc.*, *ff*, *p*, *sfmf*, and *più f*. There are also performance instructions like *Non dir.* and *Ob. I*. The score includes numerous slurs, accents, and fingerings. Handwritten annotations in blue ink are present, including *mf*, *sp*, *Non dir.*, and *H*. Measure numbers are printed at the beginning of each staff. The page number '11' is in the top right corner, and the instrument name 'Violino I' is at the top center.

12

693 *p cresc. poco a poco*

Musical staff 693-700. Treble clef, 4/4 time. Measures 693-700. Dynamics: *p cresc. poco a poco* (693), *f* (700). Includes handwritten notes and slurs.

700 *f*

Musical staff 700-709. Treble clef, 4/4 time. Measures 700-709. Dynamics: *f* (700), *p* (709). Includes handwritten notes and slurs.

709 Ob. I *p cresc. poco a poco*

Musical staff 709-717. Treble clef, 4/4 time. Measures 709-717. Dynamics: *p cresc. poco a poco* (709), *p* (717). Includes handwritten notes and slurs.

717 *f* *cresc. poco a poco*

Musical staff 717-726. Treble clef, 4/4 time. Measures 717-726. Dynamics: *f* (717), *p* (717), *cresc. poco a poco* (717-726). Includes handwritten notes and slurs.

sempre più Allegro

726 *mp*

Musical staff 726-735. Treble clef, 4/4 time. Measures 726-735. Dynamics: *mp* (726). Includes handwritten notes and slurs.

Presto 0-412

735 *fp*

Musical staff 735-746. Treble clef, 4/4 time. Measures 735-746. Dynamics: *fp* (735). Includes handwritten notes and slurs.

746 *fp* *cresc.*

Musical staff 746-755. Treble clef, 4/4 time. Measures 746-755. Dynamics: *fp* (746), *cresc.* (746-755). Includes handwritten notes and slurs.

755 *f* *ff*

Musical staff 755-766. Treble clef, 4/4 time. Measures 755-766. Dynamics: *f* (755), *ff* (766). Includes handwritten notes and slurs.

766 *ff*

Musical staff 766-773. Treble clef, 4/4 time. Measures 766-773. Dynamics: *ff* (766). Includes handwritten notes and slurs.

773 *sempre ff*

Musical staff 773-785. Treble clef, 4/4 time. Measures 773-785. Dynamics: *sempre ff* (773). Includes handwritten notes and slurs.

785

Musical staff 785-795. Treble clef, 4/4 time. Measures 785-795. Includes handwritten notes and slurs.

795

Musical staff 795-805. Treble clef, 4/4 time. Measures 795-805. Includes handwritten notes and slurs.

805 G.P.

Musical staff 805-815. Treble clef, 4/4 time. Measures 805-815. Dynamics: *G.P.* (805). Includes handwritten notes and slurs.